

# Grade 3 ELA/Literacy Timeline

Content Area: **English Language Arts**  
 Course(s):  
 Time Period: **36 Weeks**  
 Length: **180 Days**  
 Status: **Awaiting Review**

## Mandated Course of Study/Topical Outline with Timeline

<b>Unit</b>	<b>Topic</b>	<b>Days</b>
00. Establishing Routines	<ul style="list-style-type: none"> <li>• Foundational Skills</li> <li>• Routines</li> <li>• Community of Learners</li> <li>• Independent Thinking</li> <li>• Visualization</li> <li>• Persuasive Writing</li> <li>• Phonics</li> <li>• Read to Self</li> <li>• Read to Someone</li> <li>• Work on Writing</li> <li>• Listen to Reading</li> <li>• Word Work</li> </ul>	20 days
01. Evaluating Author Ideas	<ul style="list-style-type: none"> <li>• Questioning</li> <li>• Creating Mental Images</li> <li>• Clarifying Understanding</li> <li>• Main Idea and Key Details</li> <li>• Compare/Contrast Relationships</li> <li>• Inferences</li> <li>• Understanding Features of Poetry</li> <li>• Writing: Informative/Explanatory Essays</li> <li>• Grammar: Regular, Plural, and Abstract Nouns, Regular Present Tense Verbs, Subject/Verb Agreement, Forming Simple Sentences</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
02. Assessing Character and Plot Development	<ul style="list-style-type: none"> <li>• Inferences</li> <li>• Connections</li> <li>• Clarifying Understanding</li> <li>• Story Details</li> <li>• Parts of Stories</li> <li>• Characters and Their Actions</li> <li>• Compare/Contrast</li> <li>• Illustrations</li> <li>• Poetic Structure and Nonliteral Language</li> <li>• Opinion Essay</li> <li>• Grammar: Adjectives, Adverbs, Irregular Past-tense Verbs, Regular Future</li> </ul>	16 days

	<ul style="list-style-type: none"> <li>• Tense Verbs</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	
03. Using Text and Graphic Features	<ul style="list-style-type: none"> <li>• Important/Unimportant Information</li> <li>• Summarize and Synthesize</li> <li>• Clarifying Understanding</li> <li>• Cause/Effect</li> <li>• Graphic Features and Text</li> <li>• Sequential Relationships</li> <li>• Main Idea and Details</li> <li>• Inferences</li> <li>• Compare/Contrast</li> <li>• Nonliteral Language in Poetry</li> <li>• Writing: Informative/Explanatory Essay</li> <li>• Grammar: Regular and Irregular Past-Tense Verbs, Pronoun-Antecedent Agreement</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
04. Comparing Points of View: Characters, Narrators, and Readers	<ul style="list-style-type: none"> <li>• Questioning</li> <li>• Mental Images</li> <li>• Clarifying Information</li> <li>• Author's Purpose</li> <li>• Point of View</li> <li>• Illustrations</li> <li>• Compare/Contrast</li> <li>• Point of View in Poetry</li> <li>• Context Clues</li> <li>• Literal and Nonliteral Language</li> <li>• Writing a Narrative</li> <li>• Grammar: Comparative and Superlative Adjectives, Comparative and Superlative Adverbs, Commas and Quotation Marks</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
05. Comparing and Contrasting Texts on the Same Topic	<ul style="list-style-type: none"> <li>• Inferences</li> <li>• Important/Unimportant Information</li> <li>• Read Aloud and Slowly to Support Comprehension</li> <li>• Cause/Effect</li> <li>• Point of View</li> <li>• Text Features</li> <li>• Compare/Contrast</li> <li>• Poetic Structure</li> <li>• Shades of Meaning</li> <li>• Context Clues</li> <li>• Writing Opinion Essay</li> <li>• Grammar: Coordinating</li> </ul>	16 days

	<p>Conjunctions, Subordinating Conjunctions, Simple, Compound, and Compound Sentences</p> <ul style="list-style-type: none"> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	
<p>06. Understanding How Characters Drive Plot and Theme</p>	<ul style="list-style-type: none"> <li>• Connections</li> <li>• Summarize/Synthesize</li> <li>• Clarify Understanding</li> <li>• Character's Actions</li> <li>• Central Message or Lesson</li> <li>• Compare/Contrast</li> <li>• Meaning of Key Words/Phrases</li> <li>• Story Events</li> <li>• Point of View</li> <li>• Author's Purpose</li> <li>• Context Clues</li> <li>• Writing Narrative Response, Information/Explanatory Response, Opinion Response</li> <li>• Grammar: Irregular Plural Nouns, Adjectives and Adverbs, Written and Spoken English</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
<p>07. Evaluating the Contribution of Illustrations and Words</p>	<ul style="list-style-type: none"> <li>• Author's Purpose</li> <li>• Read Aloud to Support Comprehension</li> <li>• Point of View</li> <li>• Characters' Actions</li> <li>• Illustrations</li> <li>• Text Features</li> <li>• Supporting with Reasons</li> <li>• Compare/Contrast</li> <li>• Nonliteral Language: Metaphor</li> <li>• Context Clues</li> <li>• Words and Their Uses</li> <li>• Writing Narrative with Dialogue</li> <li>• Grammar: Verb Tenses, Possessives, Commas, Question Marks, Words and Phrases for Effect, Spoken and Written English</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
<p>08. Assessing Cause and Effect Relationships</p>	<ul style="list-style-type: none"> <li>• Clarify Understanding</li> <li>• Central Message</li> <li>• Story Details</li> <li>• Point of View</li> <li>• Illustrations</li> <li>• Compare/Contrast</li> <li>• Cause/Effect</li> <li>• Personification and Imagery</li> </ul>	16 days

	<ul style="list-style-type: none"> <li>• in a Poem</li> <li>• Context Clues</li> <li>• Literal and Nonliteral Language</li> <li>• Writing a Research Project</li> <li>• Grammar: Adjectives, Pronoun-Antecedent Agreement, Subject-Verb Agreement</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	
09. Conveying Ideas with Literal and Nonliteral Language	<ul style="list-style-type: none"> <li>• Clarify Understanding</li> <li>• Author's Purpose</li> <li>• Procedural Relationships and Connections</li> <li>• Compare/Contrast</li> <li>• Story Details</li> <li>• Illustrations</li> <li>• Central Message</li> <li>• Text Features</li> <li>• Stanzas</li> <li>• Literal and Nonliteral Language</li> <li>• Context Clues</li> <li>• Writing: Multimedia Presentation</li> <li>• Grammar: Coordinating and Subordinating Conjunctions, Compound and Complex Sentences, and Regular and Irregular Verbs</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days
10. Analyzing Movement Through Text	<ul style="list-style-type: none"> <li>• Fluency Strategies</li> <li>• Point of View</li> <li>• Procedural Relationships</li> <li>• Story Details</li> <li>• Inferences</li> <li>• Compare/Contrast</li> <li>• Context Clues</li> <li>• Literal and Nonliteral Language</li> <li>• Writing Poetry</li> <li>• Grammar: Subordinating Conjunctions, Complex Sentences, Irregular Verbs, Possessives</li> <li>• Phonics</li> <li>• Vocabulary Development</li> </ul>	16 days

