

ELA: Grade 6

UNIT/Weeks	Timeline/Topics	Essential Questions
1.8	<p><u>Introduction/</u></p> <p>Workshops: Genres, Reading Strategies, Academic Vocabulary, Writing Process</p>	
4	<p><u>Pilot, Conflict, Setting</u></p> <ul style="list-style-type: none"> • Plot Stages • Setting • Conflict • Sequence • Inferences • Synonyms • Suffixes • Commas • Pronoun-Antecedent Agreement • Run-On Sentences 	<ul style="list-style-type: none"> • What makes a good story? • How will one determine the elements and events that caused a change in plot? • How will one analyze how key individuals, events, or ideas are introduced and how they contribute to the development of ideas?
4	<p><u>Information, Argument, and Persuasion (Unit 8)</u></p> <ul style="list-style-type: none"> • Argument • Evaluate Support • Persuasive Techniques • Text Features • Summarize • Context Clues • Word Parts, Affixes • Capitalization of Titles • Punctuation of Titles 	<ul style="list-style-type: none"> • How will one interpret arguments and break apart claims? • How will one present claims and sequence ideas to interpret main ideas or themes from different multimedia sources? • What makes an argument effective? • How do I evaluate an argument?
4	<p><u>Analyzing Character and Point of View (Unit 2)</u></p> <ul style="list-style-type: none"> • Point of View • Characters/Characterization • Dialect/Conversational Voice • Monitor • Context Clues • Compound Words • Correct Sentence Types/Punctuation • Comparative and Superlative Forms • Pronoun Cases 	<ul style="list-style-type: none"> • How will one develop point of view of a speaker or narrator? • How does the author's point of view influence the author's message and reader's interpretation?
4	<p><u>Understanding Theme (Unit 3)</u></p> <ul style="list-style-type: none"> • Theme and Topic • Compare and Contrast • Inferences 	<ul style="list-style-type: none"> • How will one identify theme through personal opinions? • How will one compare/contrast similar themes across different genres?

	<ul style="list-style-type: none"> • Suffixes • Multiple-Meaning Words • Punctuate Dialogue • Combine Sentences 	
4	<p><u>Sensory Language, Imagery, and Style (Unit 4)</u></p> <ul style="list-style-type: none"> • Imagery and Sensory Language • Tone • Style • Author's Purpose • Figurative Language • Latin Roots • Commas • Verb Tenses 	<ul style="list-style-type: none"> • How will one write a narrative to develop real or imagined experiences using effective techniques? • How will one strengthen their writing with guidance and support?
4	<p><u>Myths, Legends, and Tales (Unit 6)</u></p> <ul style="list-style-type: none"> • Characteristics of Myths • Cultural Values • Cause and Effect • Summarize • Context Clues • Thesaurus • Capitalization • Compound Sentences 	<ul style="list-style-type: none"> • How will one analyze and gain insight and make inferences through text? • How do myths, legends and tales differ from one culture to another? • What "truths" can we learn from fiction?
4	<p><u>Biography and Autobiography (Unit 7)</u></p> <ul style="list-style-type: none"> • Characteristics of Autobiography and Biography (Point of View) • Chronological Order • Main Ideas and Supporting Details • Word Origins • Colons • Capitalization 	<ul style="list-style-type: none"> • How do strategic readers create meaning from informational and literary texts?
3	<p><u>The Language of Poetry (Unit 5)</u></p> <ul style="list-style-type: none"> • Figurative Language • Imagery • Sound Devices • Inferences • Latin Words and Roots • Subject-Verb Agreement 	<ul style="list-style-type: none"> • Are you able to identify various types of poetry? • How will one determine the meanings of figurative language and word choice in poetry?
3	<p><u>The Power of Research (Unit 9)</u></p>	<ul style="list-style-type: none"> • How will one conduct short research projects using relevant

	<ul style="list-style-type: none">• Beginning the Research Process• Using the Internet• Using the Library or Media Center• Selecting Sources• Evaluating Sources• Gathering Your Own Facts• Research Tips and Strategies• Research Report• Planning/Prewriting• Researching	<p>information from print and digital sources?</p> <ul style="list-style-type: none">• How will one gather information from literary or informational texts to support analysis, reflection, and research?• How do I develop and refine my ideas?
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