

# ELA: Grade 6 Advanced

UNIT/Weeks	Timeline/Topics	Essential Questions
1.8	<p><b><u>Introduction/The Power of Research</u></b></p> <p>Workshops: Genres, Reading Strategies, Academic Vocabulary, Writing Process</p>	
4	<p><b><u>Pilot, Conflict, Setting</u></b></p> <ul style="list-style-type: none"> <li>• Plot Stages</li> <li>• Setting</li> <li>• Conflict</li> <li>• Sequence</li> <li>• Inferences</li> <li>• Synonyms</li> <li>• Suffixes</li> <li>• Commas</li> <li>• Pronoun-Antecedent Agreement</li> <li>• Run-On Sentences</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a good story?</li> <li>• How will one determine the elements and events that caused a change in plot?</li> <li>• How will one analyze how key individuals, events, or ideas are introduced and how they contribute to the development of ideas?</li> </ul>
4	<p><b><u>Information, Argument, and Persuasion (Unit 8)</u></b></p> <ul style="list-style-type: none"> <li>• Argument</li> <li>• Evaluate Support</li> <li>• Persuasive Techniques</li> <li>• Text Features</li> <li>• Summarize</li> <li>• Context Clues</li> <li>• Word Parts, Affixes</li> <li>• Capitalization of Titles</li> <li>• Punctuation of Titles</li> </ul>	<ul style="list-style-type: none"> <li>• How will one interpret arguments and break apart claims?</li> <li>• How will one present claims and sequence ideas to interpret main ideas or themes from different multimedia sources?</li> <li>• What makes an argument effective?</li> <li>• How do I evaluate an argument?</li> </ul>
4	<p><b><u>Analyzing Character and Point of View (Unit 2)</u></b></p> <ul style="list-style-type: none"> <li>• Point of View</li> <li>• Characters/Characterization</li> <li>• Dialect/Conversational Voice</li> <li>• Monitor</li> <li>• Context Clues</li> <li>• Compound Words</li> <li>• Correct Sentence Types/Punctuation</li> <li>• Comparative and Superlative Forms</li> <li>• Pronoun Cases</li> </ul>	<ul style="list-style-type: none"> <li>• How will one develop point of view of a speaker or narrator?</li> <li>• How does the author's point of view influence the author's message and reader's interpretation?</li> </ul>
4	<p><b><u>Understanding Theme (Unit 3)</u></b></p> <ul style="list-style-type: none"> <li>• Theme and Topic</li> <li>• Compare and Contrast</li> <li>• Inferences</li> <li>• Suffixes</li> </ul>	<ul style="list-style-type: none"> <li>• How will one identify theme through personal opinions?</li> <li>• How will one compare/contrast similar themes across different genres?</li> </ul>

	<ul style="list-style-type: none"> <li>• Multiple-Meaning Words</li> <li>• Punctuate Dialogue</li> <li>• Combine Sentences</li> </ul>	
4	<p><b><u>Sensory Language, Imagery, and Style (Unit 4)</u></b></p> <ul style="list-style-type: none"> <li>• Imagery and Sensory Language</li> <li>• Tone</li> <li>• Style</li> <li>• Author's Purpose</li> <li>• Figurative Language</li> <li>• Latin Roots</li> <li>• Commas</li> <li>• Verb Tenses</li> </ul>	<ul style="list-style-type: none"> <li>• How will one write a narrative to develop real or imagined experiences using effective techniques?</li> <li>• How will one strengthen their writing with guidance and support?</li> </ul>
4	<p><b><u>Myths, Legends, and Tales (Unit 6)</u></b></p> <ul style="list-style-type: none"> <li>• Characteristics of Myths</li> <li>• Cultural Values</li> <li>• Cause and Effect</li> <li>• Summarize</li> <li>• Context Clues</li> <li>• Thesaurus</li> <li>• Capitalization</li> <li>• Compound Sentences</li> </ul>	<ul style="list-style-type: none"> <li>• How will one analyze and gain insight and make inferences through text?</li> <li>• How do myths, legends and tales differ from one culture to another?</li> <li>• What "truths" can we learn from fiction?</li> </ul>
4	<p><b><u>Biography and Autobiography (Unit 7)</u></b></p> <ul style="list-style-type: none"> <li>• Characteristics of Autobiography and Biography (Point of View)</li> <li>• Chronological Order</li> <li>• Main Ideas and Supporting Details</li> <li>• Word Origins</li> <li>• Colons</li> <li>• Capitalization</li> </ul>	<ul style="list-style-type: none"> <li>• How do strategic readers create meaning from informational and literary texts?</li> </ul>
2	<p><b><u>The Language of Poetry (Unit 5)</u></b></p> <ul style="list-style-type: none"> <li>• Figurative Language</li> <li>• Imagery</li> <li>• Sound Devices</li> <li>• Inferences</li> <li>• Latin Words and Roots</li> <li>• Subject-Verb Agreement</li> </ul>	<ul style="list-style-type: none"> <li>• Are you able to identify various types of poetry?</li> <li>• How will one determine the meanings of figurative language and word choice in poetry?</li> </ul>
3	<p><b><u>The Power of Research (Unit 9)</u></b></p> <ul style="list-style-type: none"> <li>• Beginning the Research Process</li> <li>• Using the Internet</li> <li>• Using the Library or Media Center</li> <li>• Selecting Sources</li> </ul>	<ul style="list-style-type: none"> <li>• How will one conduct short research projects using relevant information from print and digital sources?</li> <li>• How will one gather information from literary or informational texts</li> </ul>

	<ul style="list-style-type: none"> <li>• Evaluating Sources</li> <li>• Gathering Your Own Facts</li> <li>• Research Tips and Strategies</li> <li>• Research Report</li> <li>• Planning/Prewriting</li> <li>• Researching</li> </ul>	<p>to support analysis, reflection, and research?</p> <ul style="list-style-type: none"> <li>• How do I develop and refine my ideas?</li> </ul>
1	<p><b><u>Novel Unit</u></b></p> <ul style="list-style-type: none"> <li>• Novel Analysis</li> </ul>	