

Choral Performance I

UNIT/ Weeks	Timeline/Topics	Essential Questions
4	Vocal Production- Posture and Breathing <ul style="list-style-type: none"> • Physical exercises • Five-point stance • Breathing exercises • Breath support 	<ul style="list-style-type: none"> • How should a singer properly prepare themselves to sing?
4	Vocal Production- Sound Production <ul style="list-style-type: none"> • Vocalize • Connecting breath to sound • Posture and production. • Intonation 	<ul style="list-style-type: none"> • What is the importance of a vocal warm up? • How do you connect breath to sound? • How are posture and vocal production related?
4	Music Reading and Aural Skills- Aural Skills <ul style="list-style-type: none"> • Solfeggio • Sight Singing • Interval recognition • Rhythm production 	<ul style="list-style-type: none"> • How can sight singing improve performance? • What is the difference of learning by rote vs. reading? • What does written music sound like?
4	Music Reading and Aural Skills- Music Literacy <ul style="list-style-type: none"> • Symbol recognition • Music terminology • Interval identification 	<ul style="list-style-type: none"> • How do the symbols in music translate into sound? • How are expressive qualities notated?
8	Performance Techniques- Repertoire <ul style="list-style-type: none"> • Expressive qualities • Musical eras and styles • Meaning of lyrics • Historical context 	<ul style="list-style-type: none"> • How does the meaning of the lyrics relate to the expression within a piece? • What are the ways to identify when and where music is from? • Why is it important to know what music is about both historically and poetically?
6	Performance Techniques- Diction <ul style="list-style-type: none"> • Diction • Enunciation • Pronunciation • Vowels • Languages 	<ul style="list-style-type: none"> • How are normal speech patterns different from singing speech patterns? • What are the differences between diction, enunciation, and pronunciation? • What are the five common vowel sounds in singing? • How should one approach a diphthong? • What do you have to consider when singing in another language?
6	Performance Techniques- Concerts and Rehearsals <ul style="list-style-type: none"> • Rehearsal techniques and habits • Practice techniques and habits • Concert etiquette • Critique 	<ul style="list-style-type: none"> • What is the difference between practice and rehearsal? • How should one approach practice time? • What are important things to consider when rehearsing? • What makes a live performance memorable? • Why is critique of one's performances important to a performer?