

## Band III

UNIT/ Weeks	Timeline/Topics	Essential Questions
9	Unit 1: First Quarter <ul style="list-style-type: none"> <li>• The Instrument</li> <li>• Playing Posture</li> <li>• Tone Production</li> </ul>	<ul style="list-style-type: none"> <li>• How do you apply instrumental study to musical performance?</li> <li>• How will students understand how a quality band sounds and performs?</li> <li>• How do you perform?</li> <li>• How does music reflect history and culture?</li> <li>• How can the characteristics of music be analyzed and described?</li> </ul>
9	Unit 2: Second Quarter <ul style="list-style-type: none"> <li>• Pitch</li> <li>• Tuning and Intonation</li> <li>• Characteristic Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• How do you apply instrumental study to musical performance?</li> <li>• How will students understand how a quality band sounds and performs?</li> <li>• How do you perform?</li> <li>• How does music reflect history and culture?</li> <li>• How can the characteristics of music be analyzed and described?</li> </ul>
9	Unit 3: Third Quarter <ul style="list-style-type: none"> <li>• Rhythmic Perception</li> <li>• Expanded Rhythmic Perception</li> <li>• Melodic Perception</li> </ul>	<ul style="list-style-type: none"> <li>• How do you apply instrumental study to musical performance?</li> <li>• How will students understand how a quality band sounds and performs?</li> <li>• How do you perform?</li> <li>• How does music reflect history and culture?</li> <li>• How can the characteristics of music be analyzed and described?</li> </ul>
9	Unit 4: Fourth Quarter <ul style="list-style-type: none"> <li>• Stylistic Perception</li> <li>• Aural Perception</li> <li>• Symbols and Terms</li> </ul>	<ul style="list-style-type: none"> <li>• How do you apply instrumental study to musical performance?</li> <li>• How will students understand how a quality band sounds and performs?</li> <li>• How do you perform?</li> <li>• How does music reflect history and culture?</li> <li>• How can the characteristics of music be analyzed and described?</li> </ul>