

Band I

UNIT/ Weeks	Timeline/Topics	Essential Questions
3	Classical Period <ul style="list-style-type: none"> • Geography and History • Aural Identification of Scales, Intervals and Chords • Rondo Form • Identification and Performance of Musial Cadences 	<ul style="list-style-type: none"> • How does music reflect history and culture?
3	Romantic Period <ul style="list-style-type: none"> • Geography and History • Romantic Period Music 	<ul style="list-style-type: none"> • How does music reflect history and culture? • How can the characteristics of music be analyzed and described?
3	20 th Century <ul style="list-style-type: none"> • Geography and History • Identification and Performance of Whole Tone Scales • Performance in Mixed Meters • Compose Tone Rows 	<ul style="list-style-type: none"> • What role does music play in a struggle for social justice? • What was the Jazz Age? • What progress was made during the Jazz Age? • How did the culture in America change during the Jazz Age? • What problems did Americans face during the Jazz Age?
3	20 th Century Music Jazz <ul style="list-style-type: none"> • Geography and History • Identification and Performance of Whole Tone Scales • Performance in Mixed Meters • Compose Tone Rows 	<ul style="list-style-type: none"> • What role does music play in a struggle for social justice? • What was the Jazz Age? • What progress was made during the Jazz Age? • How did the culture in America change during the Jazz Age? • What problems did Americans face during the Jazz Age?
2.5	Performance Techniques 1 <ul style="list-style-type: none"> • Proper Performance Techniques 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance Techniques 2 <ul style="list-style-type: none"> • Tone Production • Facility • Increased Range 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance Techniques 3 <ul style="list-style-type: none"> • 8th Note Concepts • Music Theory • Student Performance 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?

2.5	Performance Techniques 4 <ul style="list-style-type: none"> • Baroque Period 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2	Performance Techniques 5 <ul style="list-style-type: none"> • Enhancing Technique 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance Techniques 6 <ul style="list-style-type: none"> • Key Centers 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2	Performance Techniques 7 <ul style="list-style-type: none"> • Higher Levels of Performance 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance Techniques 8 <ul style="list-style-type: none"> • 8th Note Concepts 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance Techniques 9 <ul style="list-style-type: none"> • Tone Quality • Articulation • Agility 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?
2.5	Performance techniques 10 <ul style="list-style-type: none"> • Translunar Injection • 8th Note Concepts 	<ul style="list-style-type: none"> • How do you apply instrumental study to musical performance? • How do you perform using literature from various genres, styles, and culture? • How do you perform?