

June 2020

Dear AP English III Student:

Welcome to AP English Language and Composition, and congratulations on taking this big step toward college-level studies! Please join our class REMIND now (text @dkgfag to 81010). For summer reading, you will read two essays: [“Hope, Despair and Memory” by Elie Wiesel](#) and [Toni Morrison’s Nobel Lecture](#), and you will complete written responses to the prompts detailed below. Written responses must be typed, double-spaced in Times New Roman size 12 font. You will submit your responses electronically on the first day of school in September, when we set up our Google Classrooms and turnitin.com classes. Additionally, you are required to complete the following Albert assignments, which you will access through your 10th grade English Albert classroom, before September 1, 2020.

1. Little Boys in Frilly Dresses: How Historical Contingency Affects Gender and Fashion
2. The “Good War:” World War II in the National Imagination
3. The Trouble with Politics
4. Creating More Rules
5. Bystander Effect
6. Through the Player’s Influence
7. A Tradition of Ancient Times
8. It Seems Unsafe
9. The Terrorist inside My Husband’s Brain
10. “A Proposal to Abolish Grading” from Compulsory Mis-Education

for [“Hope, Despair and Memory”](#)

1. Create a list of at least ten statements, words, and/or phrases that you have questions about or that stick out to you as important. Focus on identifying vocabulary and imagery with figurative and/or connotative meanings. In one fully developed paragraph (150 words minimum), explain how these words/phrases/statements contribute to Wiesel’s main idea. Be sure to explicitly state Wiesel’s main idea in your topic sentence.

for [Nobel Lecture by Toni Morrison](#)

1. As part of her Nobel Prize acceptance speech, American author Toni Morrison said this about the power of language: “Oppressive language does more than represent violence; it *is* violence; does more than represent the limits of knowledge; it limits knowledge...– it must be rejected, altered and exposed. Sexist language, racist language, theistic language – all are typical of the policing languages of mastery, and cannot, do not permit new knowledge or encourage the mutual exchange of ideas.” Write a paragraph (150 words minimum) in which you explain Morrison’s message about our collective responsibility

to reject, alter, and expose oppressive language and to encourage the use of language as “the measure of our lives.”

Feel free to text me through REMIND with any pressing questions or clarifications regarding this assignment.

Have a safe, fun summer! I look forward to our return to school in September.

Sincerely,

Mrs. Gorman

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